

McGill Daily

VOL. VII, No. 121.

MONTREAL, FRIDAY, MARCH 8, 1918.

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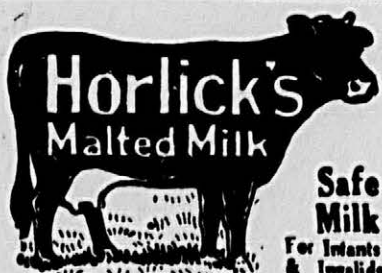
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MCGILL SEXTETTE ROMPS AWAY WITH CITY LEAGUE CHAMPIONSHIP OVERWHELMING LOYOLA TEAM TO THE TUNE OF 14-1

Outclassed Opponents in Every Department—"Ted" Behan Notched Five Single-handed, While John Gallery Was Responsible for Four—"Bill" Hughes and "Jim" Cully Each Tallied Twice—Walter Rooney Played Brilliant Game, and Netted First Goal for Red and White—Dooner, in the Nets for McGill, Gave Wonderful Exhibition—Red and White Presented With Deery Cup.

In a delirious exhibition last night at the Victoria Rink, the Senior hockey team romped away from the Loyola squad with a one-sided score of fourteen to one, the contenders never being dangerous after the first minutes. The score came as an overwhelming surprise to most of the spectators, who had been led to believe from the previous performance of the teams that the result would be decided by an advantage of a single goal in favour of one or other of the rivals. Judging from the style of play put up by the Red and White, their chances of lifting the Art Ross Cup this year are of the best, for they outclassed their opponents in every department and in every stage of the game. The Loyola men were unable from the very first, to penetrate the stone-wall defence of their adversaries, while McGill broke through time and again, and were able to skate right in on Hough and make their tallies sure.

The big parade of students to the rink came off successfully, and the team was undoubtedly helped on in its efforts by the knowledge that the place was crowded with loyal supporters. At 7.30 the "rooters" met at the Union, and it was evident from the first that there would be an unusually large number present. As a matter of fact, fully two hundred and fifty took part in the parade, while a great many more went direct to the rink, to swell the chorus of cheers for Old McGill. The faithful Students' Band was in attendance, and helped to keep the crowd amused (or at least the McGill section of it) during the wait between the periods. As on the occasion of the game with Uxal,

CAPTAIN OF CHAMPIONS.



"TED" BEHAN, who scored five.

less than five times; his stick-handling was simply spectacular, and he penetrated the opposing defence without any difficulty. Furthermore, he checked back with great effect. John Gallery, the husky left wing, put in four goals for McGill, and had his deadly shot from the corner working in fine style. His end to end rushes were a feature of the game. "Bill" Hughes and "Jim" Cully, the strong defence men, were responsible for two counters each, and they were all well deserved. One of Hughes' goals was scored in a particularly pretty fashion, when he came up the ice at terrific speed, out-distanced the Loyola forwards, drew out their defence, and finally the goalkeeper as well, and lobbed the puck into the open net. Cully sent in some hot ones, which caused the umpires to duck their heads on several occasions. Both men played their positions in splendid fashion, and many of the Loyola's shots were stopped by them long before they reached Dooner. Walter Rooney, to whom fell the honour of netting McGill's first goal of the night, was "right there with the goods" every time, and played the game of his life. He showed himself unselfish in passing to his teammates whenever an opportunity presented itself. Anderson put up the best exhibition of clean fast hockey he has ever made this year; he checked back at all times, and his speedy, clever rushes were a pleasure to watch. It was only the hardest of luck in front of the nets that kept him from figuring in the scoring column. "Dud" Ross, Heney, Rothschild, and Whitcomb also showed up well, and did not relax in the pace set by the regulars. A most praiseworthy feature in connection with the McGill aggregation was the excellent bench management which the team received. The play began with the Red and White on the offensive, and Hough (Continued on Page 2.)

TALLIED TWICE.



JIM CULLY, who played a great game.

practically all those present had provided themselves with horns and other musical instruments, and the air was rent from time to time with terrific outbursts of noise, as the enthusiastic "rooters" felt the need of working off some of their animal spirits. Some of the more enterprising had even brought automobile horns along, and these could be heard above the uproar when the play became most exciting.

In addition to the men students present, there were also in attendance a goodly number of the students of the Royal Victoria College, whose applause was probably a large factor in the securing of the victory. In fact, the glances of some of the players were seen to be turned frequently toward the gallery, which was the spot most favoured by the women undergraduates.

One feature of the play was the great number of substitutes employed; this was perhaps to be expected, owing to the fact that the contest consisted of three twenty-minute periods, instead of two, as in the regular City League games. The excellence of the McGill "subs" resulted in an unrelenting attack by the Red and White on their opponents, who were never given a chance to recover from the first onslaught. The Loyola line-up, on the other hand, was weak in this department, and the regulars tired badly in the final period, while McGill was still going strong. It would be exceedingly difficult to pick out any members of the team for particular praise, since one and all played a grand game, and worked their hardest from start to finish. Dooner, in the nets, put up a really wonderful exhibition, the most difficult shots seeming to be easy for him, and he never appeared to make a mistake in choosing the proper method of handling the attacks of the opposing team. It seemed absolutely impossible for the Loyola forwards to catch him napping. "Ted" Behan, the captain of the victorious team, sustained his reputation by tallying no

PREPARATIONS COMPLETE FOR ARTS SMOKER

Smoker and Supper Will be Held on March 13th.

PROFESSORIAL PRESENT

Executive Have Taken Great Pains to Ensure Unqualified Success of Event

The Arts Undergraduate Social function which will take place on the evening of March 13th, promises to be one of the most interesting and entertaining ever held by that society. A formal banquet is always too expensive for many of the students, and in war time is especially inappropriate. Taking this into consideration, the Arts Undergrad. Society have struck a happy medium between a plain Smoker on the one hand and a formal banquet on the other hand, in the form of a Smoker, followed by a Supper. The musical programme will be quite on a par with that of an elaborate banquet, and the toast list which follows the supper, will be of the highest standard. In this manner the expense of the dinner is cut down two-thirds, and thus the Executive hope to bring the social function within the scope of each of the students of the society.

The plans and preparations for the evening's procedure have been nearly all arranged. The early part of the evening will be spent in the lounge room of the Union, where, amidst the smoke of pipes an attractive

SCORED FOUR.



JOHN GALLERY.

musical programme will be delivered. As has been previously announced, the Glee Club has several special items which they are introducing for the first time on this occasion. In addition the services of the Mandolin Club have again been secured, and the Executive are negotiating for some special "tunes."

About 10.30 the gathering will retire to the Dining Hall of the McGill Union, where a supper will be served by Joyce and Co. Following the supper toasts will be drunk to various institutions of the University. Considerable time has been spent in the preparation of the toast list, which promises to be an exceptionally good one. Among the professorial such well known speakers as Dean Moyse, Dr. Walter, and Dr. Caldwell will take part in the toast list.

It is the aim of the Executive to make the event an outstanding success. It will be an assemblage of all the undergraduate years in Arts, but each year will have a separate table in the Dining Room. At least one student from each year will reply to or propose a toast, and it is hoped that each class will see to it that their table is well filled up.

The Executive earnestly request that tickets be purchased this week, so as to afford ample time for arrangements for catering and for seating in the Dining Hall.

Tickets may be had for \$1.00, either from Stagg or members of the Executive.

CAMP DODGE RECEIVES NEW DRAFT.

National army selectives from northern Minnesota, 1,296 in number, invaded Camp Dodge, Ia., last week, completing the mobilization of the final increments of the first draft from Minnesota and Iowa.

Nearly 15,000 recruits have reported since last Saturday, and with no delay they have been registered, assigned, and in part equipped under the direction of Col. H. P. Howell.

NETTED TWO.



"BILL" HUGHES.

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McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

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MONTREAL, FRIDAY, MARCH 8, 1918.

IS IT GOOD-BYE CAMPUS RINK?

In view of the fact that the old Winter King is apparently still securely enthroned there seems to be no reason for putting away skates and bidding a fond and affectionate farewell to the Campus Rink, and yet what alternative is there? The guardians of that worthy institution have apparently tired of their ward. At least they have departed and left it in pitiful desertion and neglect. In other words, since the recent thaw and succeeding snowstorm, there has been no effort made to remove the snow from the ice, and consequently, though longing eyes are expectantly turned in the direction of that scene of former enjoyment, there is, in colloquial terms, "nothing doing."

It is possible that a week or two of cold weather is still in store for us, and in any event, the last few days have warranted the cleaning off and flooding of the rink. Perhaps some of the powers that be can so exercise their powers of diplomacy as to persuade the fickle and untrue guardians to return to the charge which they so willingly abandoned.

OUR CHAMPIONS.

The game last night with Loyola to decide the City League Championship proved an easy victory for McGill. The game was an excellent exhibition, in spite of the fact that it resulted in a decidedly one-sided score. There was very little to mar the occasion in the shape of rough play.

The exceptionally large score which the Red and White succeeded in piling up might indicate off colour or staleness on the part of the opposing team. In this case, however, it was purely a case of superiority, on behalf of the McGill aggregation, in every stage and department of the game. They checked their opponents with almost superhuman exactitude, and stick-handled through the Loyola defence with a skill and cleverness which simply reduced the usual brilliancy of the opposing players to an almost ridiculous inability to retaliate.

The Deery Cup, as well as the League championship, go to McGill, and the congratulations of the student body are due the men who have, through consistent playing throughout the season, succeeded in bringing the laurels back to McGill.

MCGILL SEXTETTE ROMPS AWAY WITH CITY LEAGUE CHAMPIONSHIP.

(Continued from Page 1.)

was called upon to stop three wicked shots in quick succession. After three minutes of play Rooney secured the rubber and beat out the Loyola goalkeeper with a neat shot. Right from the face, "Ted" Behan started on a beautiful rush that took him through the opposing team for a second tally, in the quick time of ten seconds. This seemed to unnerve the Loyola team, and their efforts to score were at no time dangerous. Hughes and Cully stopped their rushes without any difficulty, while the McGill forwards were checking back in great style. Cully got the puck, rushed from end to end of the ice, and scored on a long shot, making the tally read 3-0. Loyola now seemed to realize that their chances of victory were fading away before their eyes, and they made great efforts to hold back their adversaries. In spite of this, Gallagher added another to the Red and White total within a minute. After this, however, the Loyola put up a strong argument, and for a time seemed likely to remain in the running. Slater and Mowat made some neat rushes, but could not solve the sterling defence of the McGill team. Lonergan made a great individual rush, and put a lovely shot into the corner of the net for his team's first and only tally. The score was now 3-1 in favour of McGill.

The rally was short-lived. In two minutes, Bill Hughes came through the Loyola line-up and sagged the twine after passing the whole team, including the goalkeeper. Hough seemed to be badly rattled by the importance of the game and was, in consequence, not up to form. For the remainder of the period, the McGill men played a defensive game, and held out the rushes of the others, taking no chances. Behan notched a sixth one shortly before the gong on a lone rush, and the first period ended with McGill far in the lead.

At the opening of the second stanza, Loyola were the first to take the offensive, but Dooner was too good for their forwards. After stopping a rush, Cully skated down the ice and had little difficulty in tallying once more. Once again Loyola rallied and fought gamely to reduce McGill's lead, but the whole Red and White team was playing wonderful hockey, and gave

no opportunity to its opponents of "cutting loose." Twelve minutes of strenuous hockey followed, during which most of the McGill regulars managed to rest up, letting the substitutes do the major part of the work. Behan returned to the ice after a rest and skated through the Loyola defence for another goal. This tally appeared to take most of the spirit out of the losers, and "Ted" repeated in less than a minute, making the score 4-0. Soon after, the period ended, with McGill on the offensive.

The third period was a run-away for McGill, their five goals going in at regular intervals throughout it. Within three minutes big John Gellery, who played his head off in this part of the contest, put in a hot shot for the tenth score. Loyola now discarded combination, and relied on individual effort, which was powerless against the three-man defence put up by their adversaries. Hughes came up the ice for his second tally in a few minutes, and Behan scored his fifth as a result of some heady play at the nets. Loyola went all to pieces in the final few minutes, and although putting up a fight, showed no team-work, and not unnaturally did not put much heart into their efforts. Gallagher showed up conspicuously against his former team-mates right here, and scored twice in quick succession. Just as the gong rang, Loyola made a desperate effort, and almost tallied before the call of time. The game ended with the score 14-1 for McGill, by far the largest score piled up this year in the City League.

For Loyola, Lonergan, Clement and Mowat played the best game, the former making some good individual rushes, and scoring their only goal. It may certainly be said of them that they put up a game fight, and never relaxed in their efforts to tally until the final gong.

Before the beginning of the contest, the Deery Cup was presented to Captain Teddy Behan, as the emblem of the scoring championship of the City League, while at its termination the Hon. U. H. Dandurand presented the Dandurand Cup to the veteran "Bill" Hughes. All around, it was McGill night. Even the Northern Lights were kind enough to provide decorations of red and white in honour of the occasion.

The following are the line-ups and the scoring list:—

(Continued on Column 6.)

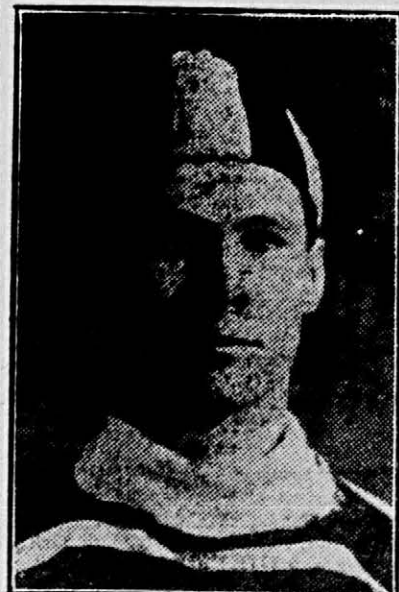
NORTHFIELD CONFERENCE.

The Conference held at Northfield, Massachusetts, was an International Student Volunteer Conference. One could not sit through one session of the Conference without hearing some speaker, with a thrill in his voice as though he were speaking of a miracle, refer to the few days in 1886 when a group of students met for a conference at Mount Hermon; for it was at that gathering that the Student Volunteer Movement had its birth. Mr. Robert P. Wilder, who is one of the leaders in the Movement, in speaking of those days, said that when he was at Mt. Hermon with Dr. Mott a few years ago, he said to him: "Was it true that one night there at that first conference you spent the whole night in prayer?" He said, "Yes; more than one night." Under those trees, in their rooms, singly or in groups, men were waiting on God; and out of that conference came the Student Volunteer Movement. Is it any wonder that to-day the progress of this Movement is so marked, when it had such men as John R. Mott to pray it into being, and take its every interest as their own? Many students of men and affairs believe that at this quadrennial Student Volunteer Convention in 1918, at Northfield (across the river from Mount Hermon), the movement has had a re-birth. Because of the war the attendance was sharply limited. The final enrolment was 404 undergraduates, 60 faculty members, 304 boards' members and others, making a total of 768.

The comparatively small attendance, insisted upon because of the necessities of the situation, made general conference feasible. On the Saturday afternoon certain suggested steps were submitted to the whole company, and discussion was encouraged. All were stirred by the ready response to the forward call. It was not a question of whether a great advance step should be taken. That was settled. The only query in any mind was, "In what direction is our Lord leading us now?" All were eager for a new call in which those who could not fight in the great war of the nations for moral and legal freedom could unite for conquest in the great struggle for a spiritual kingdom. The call was sounded; and that afternoon it was agreed not only to lead 200,000 undergraduates in the United States and Canada to study the life of Christ and His work in the world, but we are pledged to an unceasing effort to make His principles operative in individual lives, and in the community life of the campers, the nation, and the world. We have also undertaken to secure from our colleges a great sum of money to help complete the evangelization of the world, and we have passed our word to serve our Lord by calling out from the colleges our full share of a sufficient number of properly qualified men and women to make Him known to the ends of the earth.

They were all interesting at Northfield, for nothing helps more to make people interesting than to be interested — deeply interested in some greatly worth-while project. But of the hundreds there are a few who stand out because of their relation to men and affairs. John R. Mott has presided at every one of the series of Volunteer Conferences, and was the outstanding personality among the great persons present. Robert E. Speer, whose name is firmly linked with Dr. Mott's, not only because of their common interests, but through personal friendship, struck the deep spiritual note. No delegate will forget Captain Laugel, a chaplain of the French army, the three gold stripes on the sleeve of his uniform indicating that he had been three times wounded—twice at Verdun. He is a prominent member of the French Student Movement. Then there were others—Chang Po-ling, who was heard at one of the sessions, is said to be the leading educator among the young men of China. He is president of the Nankai College, Tientsin, and is at present taking work at Columbia University, N.Y. Two of the leaders of the East Indian Delegation were Mr. Hivale and Mr. de Pinto, whose stirring addresses made such a deep impression at the closing session of the Conference. One little Japanese lady, Kiku Tshiharasan, made a most appealing speech on that closing night. She told of how she had been planning for seven years to come all the way from Japan to this Conference, and she was more happy that at last her dream had come true than she had ever been before. She said: "What I can't help wishing most as I look at so many of your Christian students is that you were all my children!" The idea was so impossible that a murmur of laughter went over the audience. "Ah," she said, "You wonder why I should wish this from my heart? I will tell you! If you were all my

A WONDER IN THE NETS.



R. J. DOONER, McGill's goalkeeper.

COMPETITION TO BE HELD IN MUSKETRY

Silver Spoons Will be Awarded to the Winning Teams.

The inter-company competition in musketry will be held at the ranges in the 65th Armoury on Saturday afternoon, March 9th, at 3 p.m. The company teams, of four men each, will be composed of the best shot from each platoon in the company.

The following men have qualified for the student company teams:

"A" Company Team.
No. 1 Platoon—J. F. Cunningham.
No. 2 Platoon—J. M. Powell.
No. 3 Platoon—H. A. Aylen.
No. 4 Platoon—G. E. Cross.

"B" Company Team.
No. 5 Platoon—J. E. Brouse.
No. 6 Platoon—A. M. Badian.
No. 7 Platoon—H. Fisk.
No. 8 Platoon—C. H. Jackson.

Scouts and Signallers' Team.

Scouts—F. S. McNamee.
Scouts—C. N. Griffin.
Signallers—A. A. Scott.
Signallers—G. Joseph.

Silver spoons will be given to the members of the winning teams. Any man in the above list who is unable to attend on Saturday afternoon will please notify the Adjutant's office as soon as possible.

PRESIDENT HOCKEY CLUB.



WALTER ROONEY, who played a wonderful game for McGill.

children I should send two hundred of my sons to France to fight for a righteous peace in the world; I should send one hundred of my children to China to carry the gospel of the Saviour to millions who do not know Jesus. Fifty of you I should give to Japan; she needs you, and the rest I should send to all the heathen countries, as far as they would go. India, Africa, Latin-America, Korea, should share you. That is why I should be so very happy, if you were all my children." This time there was no smile; for everyone had sympathy for the quaint little lady who was so generous in her thought for the world. While I was listening to the wonderful people giving out great thoughts at Northfield, I longed to have a telephone in good working order, recording every spoken word—but even then the personality of the speaker would be lost. May I just give you a few of the messages which impressed me very deeply?

John R. Mott, in an address on the "Current World Situation," said: "We are called by this shaken world, by this over-burdened world, by this suffering world, by what I call this embittered world, by this teachable world and this unselfish world—we are summoned to prepare ourselves for vast reconstructive tasks. I would rather live now than in any time of which I have ever read or of which I can ever dream. We go out of this Conference to enter into fellowship with the sufferings of the world. It is vain for us to send our boys over there unless we prepare to fill up their places and build the structure of humanity again—for what need be it for a man to lay down his life for my sake, if I do not enter in."

Robert E. Speer gave a heart-searching talk that first afternoon, which I fancy I shall never forget. I hope I never shall. This was a small part of it: "Maybe we ought to be there in the trenches this afternoon, or if we are not there, are our lives living by the same principles and for the same great ends? In our own lives are we ready now to yield to God and to His service the same quality of loyalty and of sacrificial ministry which it has been demonstrated we can yield to the nation in a great hour like this? Why should I not be as devoted to the cause of evangelizing the world and winning for Christ His supremacy in humanity as I am in this present great issue to my nation in this struggle? Why should we not have thought of the same thrift and frugality and self-control, in the interest of the Kingdom of God that we are thinking now and practising to-day in the interest of a great struggle

WHAT'S ON.

TO-DAY.

5.00 p.m.—Meeting of Physical Society.
8.00 p.m.—Red Cross Concert, Montreal High School.

COMING.

Mar. 9—"A" Certificate Drill.
Mar. 9—"A" Certificate Class Drill.
Mar. 11—Mandolin Club practice.
Mar. 12—Annual meeting of the Cercle Francals.
Mar. 12—"A" Certificate Lecture.
Mar. 15—Patriotic Dance at High School.
Mar. 15-16—Patriotic Gym Demonstration at R. V. C.
Mar. 15—Election of Rep. of Major clubs to Council.
Mar. 20—Semi-annual meeting of Students' Council.

between the nations. These questions come keenly home to our hearts to-day, and God forbid that out of these years that we are passing through, the Church of Christ should go unchanged in its principles, in its inner practice, in its spirit of devotion, in its joy of a great sacrifice, in its recovery of the Cross of Jesus Christ.

"But we must not let our thoughts be turned away from the enduring and the abiding by the issues that are raised in a phase of the world's life that will end soon, please God, and return no more. Let us ask ourselves the same questions that we ought to be asking ourselves if this peculiar situation that we are facing now were not upon the world.

"Am I loving Jesus Christ as deeply and sincerely as I ought to-day? Going into the days which reach before us now, is it with such a dear love for Him, a passion to please Him, a joy in his companionship, as I ought to feel, remembering what He did, and what He does, and what He is? That must be the fundamental question, because it was the one that Jesus asked Simon that morning by the sea—Do you love me in the way you ought to love me? Do you to-day? He leaves us to ask the question of ourselves here to-day. Am I loving Jesus Christ as I ought to love Him? "It isn't a question of whether I can remember the time when I began; maybe I slipped into it all so slowly that there is no hour on which I can lay my finger and say, 'Yes, it came to its truth and fullness then.'"

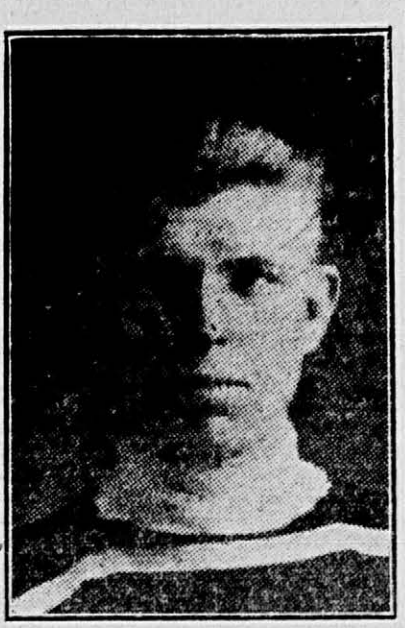
"As passing southward I may cross the line
Between the Arctic and Atlantic oceans,
I cannot tell by any tests of mine,
By any startling signs or strange commotions
Across my track,
But if the days grow sweeter one by one,
And e'en the icebergs melt their hardened faces,
And gallies linger basking in the sun,
I know I must have made the change of places
Some distance back.

When answering still the Saviour's call
I passed the bourne of life and came to Him.
When in my love for Him I gave up all,
The very hour when I knew I knew Him
I cannot tell.
But as unceasingly I feel His love,
As this cold heart is melted to overflowing,
As now so clear His life shines from above,
I marvel at the change and press on, knowing
That all is well.

"Please God it shall be well in that sense with each of us in this gathering this afternoon, that we shall be able to say to this question that we put to ourselves, 'Lord, I want to do Thy commands. Thou knowest that I love Thee.'"

Mr. Robert P. Wilder gave a valuable reason of why a man should pray. He puts it this way: "It is important for us in these days of wonderful opportunity to pray, because it is in that way that we can come each to himself. The beginning of real effectiveness is when a man knows himself. Dr. Stalker, of Aberdeen, has written a book called 'The Four Men.' He maintains that in every one of us there are four men; first, the man in me that the world at large sees; secondly, the man in me that my most intimate friend sees; thirdly, the man in me that I myself see; and fourthly, the man in me that God sees. Of course it is important that each one of these four men should be carefully guarded. We should so live that the world at large will think well of us; and the man who loses the confidence of his most intimate friend is a serious loser; and he who loses his own self-respect is an even more serious loser. But how about the fourth man, the man in you and me that God alone sees? During these days, let us remember that if we pray as we should, it will not only

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EARLE ANDERSON, whose checking was feature in last night's game.

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MINERS' CERTIFICATES.

First of all, obtain a miner's certificate, from the Department in Quebec, or from the nearest agent. The price of this certificate is \$10.00, and it is valid until the first of January following. This certificate gives the right to prospect on public lands and on private lands, on which the mineral rights belong to the Crown.

The holder of this certificate may stake mining claims to the extent of 200 acres.

WORKING CONDITIONS.

During the first six months following the staking of the claim, work on it must be performed to the extent of at least twenty-five days of eight hours.

SIX MONTHS AFTER STAKING.

At the expiration of six months from the date of the staking, the prospector, to retain his rights, must take out a mining license.

MINING LICENSE.

The mining license may cover 40 to 200 acres in unsurveyed territory. The price of this license is Fifty Cents an acre per year, and a fee of \$10.00 on issue. It is valid for one year, and is renewable on the same terms, on producing an affidavit that during the year work has been performed to the extent of at least twenty-five days' labor on each forty acres.

MINING CONCESSION.

Notwithstanding the above, a mining concession may be acquired at any time at the rate of \$5.00 an acre for SUPERIOR METALS, and \$2.00 an acre for INFERIOR MINERALS.

The attention of prospectors is specially called to the territory in the North-Western part of the Province of Quebec, north of the height of land where important mineralized belts are known to exist.

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The Bureau of Mines at Quebec will give all the information desired in connection with the mines and mineral resources of the Province, on application addressed to

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Loyola.	McGill.	Rothschild
Hough	Goal.	Left Wing.
Lonergan	Dooner	Walsh
Clement	Defence.	Ross
Mowat	Cully	First Period.
Magee	Hughes	1-McGill.....Rooney ... 3.05 min.
Slater	Centre.	2-McGill.....Behan ... 10 sec.
Decary	Right Wing.	3-McGill.....Cully ... 2.05 min.
McDonald	Anderson	4-McGill.....Gallery ... 1.55 min.
L. Clement	Left Wing.	5-Loyola.....Lonergan ... 40 sec.
Centre.	Gallery	6-McGill.....Hughes ... 2.00 min.
Right Wing.	Spares.	7-McGill.....Behan ... 4.40 min.
Trihey	Goal.	Second Period.
	Defence.	8-McGill.....Cully ... 30 sec.
	Whitcomb	9-McGill.....Behan ... 12.30 sec.
	Beach	10-McGill.....Behan ... 45 sec.
	Kramer	Third Period.
	Heney	11-McGill.....Gallery ... 3.30 min.
	Rooney	12-McGill.....Hughes ... 2.30 min.
		13-McGill.....Behan ... 7.09 min.
		14-McGill.....Gallery ... 2.00 min.
		15-McGill.....Hughes ... 1.20 min.

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R. V. C. NOTES.

UNDERGRADUATE SOCIETY.

At the meeting of the Undergraduate Society held yesterday, it was decided that part of the proceeds of the Demonstration be given to Lady Drummond's Prisoners of War Relief Fund, and part to the Montreal Women's Branch of the Navy League, to supply comforts for the sailors. The consideration of other patriotic purposes to which the remainder of the proceeds can be put is to be left till after the Demonstration.

The students were requested to pay attention to the notices of practices, and to be on time for the Dress Rehearsal on Saturday afternoon.

It was decided that the money, amounting to about \$50, obtained by collection, above that necessary for the payment of the Victory Bond, be handed over to the Red Cross.

The grant to the Delta Sigma Society and the Societe Francaise were increased on account of the greater expenditure caused by larger membership and the rise in price of all commodities.

ALUMNAE SOCIETY PLAY.

At the regular monthly meeting of the McGill Alumnae Society, the members of the class of 1917 presented a one act comedy entitled "An Innocent Villain." Miss Symmons, in the title role portrayed a very fascinating and embarrassing young professor. The Swedish cook supplied the humor of the afternoon, and Miss Hicks received much applause on account of her ridiculous costume and realistic interpretation of her role. Miss Price was the awe-inspiring housekeeper, whose virulent speeches produced a farcical impression.

The Professor's neighbour, Mrs. Samuel Butt-In, was Miss Dawson, whose designs on the young professor's heart were too obvious to be very successful. She was heartily backed up by her niece, Miss Mabel Butt-In, of Omaha, who delighted the heart of her match-making old aunt. It is strange that Miss Fletcher did not really captivate the professor, Miss Klein, as Ernestine Floyd, the former sweetheart of the professor, recaptured his heart on her return from Europe.

The characters, in the order of their appearance, were as follows: Prof. Knapp . . . Miss J. Symmons. Freda . . . Miss D. Hicks. Mrs. Reed . . . Miss E. Price. Mrs. Samuel Butt-In . . . Miss R. Dawson. Miss Mabel Butt-In . . . Miss M. Fletcher. Miss Ernestine Floyd . . . Miss J. Klein. Stage Manager . . . Miss I. Howe.

NORTHFIELD CONFERENCE.

(Continued from Page 2)

mean that we will be purified for service and that we will have a revelation of God's will for our generation; but it will mean that we ourselves as individuals will know what place each one of us is to take in this plan of God; for there is a will of God for career as well as for character."

"Workers or Jerkers?—This was the subject of an address by Miss Louise Holmquist. "But what about the Jerkers? That is we, us and company—the Jerkers. We jerk along most of the time. We go along with this glorious gospel of Jesus Christ and this glorious ideal of seeing to it that it shall somehow be transformed into the life, and sometime we strike a moment when it does not work. We stop; we jerk. We go on, fortunately. There is something to us said in the fact that we do jerk on, because there is the hope that we may change from jerking into working at any given moment. But you and I know it is also a jerking as to place. There are places in our college campus where it is a comparatively easy thing to speak of the love and of the life and death of Jesus Christ. There are moments also when it is wise that we should remain silent. I was reading in that wonderful book of St. Francis of Assisi, of the time when he decided that it would be a good thing if we could learn a lesson from the crane, because a crane had such a long neck. He said if you had a long neck like that you would have to think and think and think before the words got ready to be spoken.

"I plead that we should cease to be Jerkers and somehow or other be on our guard to see to it that twenty-four hours in the day and seven days in the week, and in every spot on which we start we shall do it as our ideal. To be a relation of the gospel, of the life, of the death and of the teachings of Jesus Christ Himself."

In closing, let me read the programme the Conference agreed to accept for the coming year:

1.—To enlist 200,000 students in study and discussion of Christian principles, based on:

(a) The life and teaching of Jesus Christ.

(b) The present world situation in relation to the Kingdom of God.

(c) The need for the application of those principles in the inter-racial and social life of North America.

2.—To call students to a decision to live these principles at whatever cost on the campus, in the nation, and in the world.

3.—To enlist a sufficient number of qualified men and women for the foreign missionary programme of the church.

4.—To secure at least one half million dollars during the academic year 1918-19, for the foreign missionary programme of the church, and secure such funds as may be necessary to meet the need arising from the war situation in 1918.

The benediction pronounced by Dr. John R. Mott, at the close of the Conference, kindled a great faith in the hearts of those who heard: "Let us go out of this Conference maintaining that the light will some day dissipate the darkness, that the good will some day conquer ill, and that love will surely vanquish hate."

The proceeds from the sale of programmes are to be devoted to the Conservatorium Scholarship Fund.

V. S. GREEN IN FRANCE.

A letter received from Varian S. Green, of Arts '18, and formerly president of the Arts Undergraduate Society, states that he is now in France completing his training. Green enlisted this fall in the Royal Naval Air Service, and for the last

major key of F, and may be styled a "Pastorale." The solo instruments stand out well above those for the accompanying strings. In the third movement "Allegro," in the key of D minor, two short "motives" are used, from which to develop the whole structure of the movement, the first being heard in the first four bars, and the second in the succeeding four bars. As in the second movement, the solo instruments are heard all through independently of the orchestra, although the latter plays a much more important part in the development of this movement than it did in the second movement.

Pianoforte Solo:

Le Chant du Ruiseau . . . Lack Valse in A flat . . . Moszkowski

Miss Hazel Hoffman.

Violin Solo:

Oriente . . . Cesar Cui

Minuet Mozart

Miss Rose Kofman.

Songs:

In Fountain Court . . . A. Russell.

Woodland Voices . . . A. Godfrey.

Miss Hazel Fetherston.

Symphony No. 4, in G . . . Dvorak

Slavonic influence on Dvorak is plainly evident throughout this symphony, for, while none of the melodies in it can be strictly styled folk tunes, they are charming in their simplicity, irresistible in their appeal, and infused with the true spirit of national music.

The first movement opens in a sombre manner, with an introductory melody in the key of G minor, played by the lower wind and stringed instruments. This is immediately followed by a change to the major key of G, a single flute introducing a somewhat frisky melody, which may be regarded as the first part of the principal theme or subject; another portion being assigned a few bars later on to the violas and violoncellos. An episodic passage played softly by the strings and occurring nowhere else in the movement is used to lead to the second subject which, like the first, is in two portions, one in B minor, and the other in B major, both first introduced by the wood wind instruments. The "free fantasia," or "working out" section of the move-

ment begins with the repetition of the introductory minor melody, after which the material already provided by the two portions of the principal theme are subjected to skilful contrapuntal treatment with bold contrasts as regards orchestral colouring, and with plenty of key changes. In due course, the introductory minor melody is again heard, this time on the brass instruments to an accompaniment of chromatic scale passages by the strings. It ushers in the recapitulation—with more settled tonality—of the themes heard before. In the first part, the whole movement being rounded off with a short and brilliant coda.

The second movement, an "Adagio" in the key of E flat, opens with a theme for strings only, which is followed by a curious duologue between the flutes and clarinets. This, in its turn, gives way to a conversation between the wood-wind and the strings, after which the wood-wind instruments are allowed unhindered to play the original theme. With a change of key to C major, follows a beautiful and bright theme for flutes and clarinets over a light scale accompaniment for the violins, affording a complete change to the dignified character of the first theme. In a modified form it is repeated by a solo violin with the scale accompaniment transferred to the wood-wind. A little later the opening theme is heard again, the first half being played by the full orchestra, and the last half by the strings alone. It is succeeded (as at the beginning of the movement) by the duologue between flutes and clarinets, which gives place to an "agitato" passage, in which the composer seems to revel in the device known as canonic imitation. This somewhat restless passage leads us to the calmer atmosphere of the second theme, this time played by the violins with the scale accompaniment allotted to the wood-wind instruments. A short coda or peroration ends the movement.

The third movement, a Scherzo, though not so styled by the composer, is, perhaps, the ordinary listener the most attractive of the four movements. The chief subject in the key

of G minor is played by the first violins over an accompaniment in triplets by the wood-wind, the composer developing his theme in simple fashion throughout this first section of the movement. The effect produced by the contrasting section, or trio, is brighter through a change to the major key of G, although the languid section appearing first on the flute, the haunting melody of this section appearing first on the flute and above, then on the oboe and bassoon, and a third time on the strings. Return is made to the first part or Scherzo in the minor key, to which a coda played "Presto" is added in the major key.

The last movement, "Allegro ma non troppo," in the key of G major, opens with an unaccompanied solo passage for trumpet, followed by one for drums, a sort of burlesque treatment of the leading theme, which is heard directly afterwards in its proper form when played by the violoncellos. Later in this movement a contrasting section in the key of C minor introduces a more sombre and march-like theme on the clarinets and bassoons. These two melodies, as the listener easily perceives, provide the thematic material of the Finale.

Songs:

(a) I will await thee . . . R. C. Clarke

(b) Lullaby Cyril Scott

(c) When spring comes to the Islands K. Lohr

Mrs. Wm. Ewing.

Prelude and Mazurka from Coppelia.

Delibes

The Orchestra.

Dr. Perrin conducted the orchestra, and Miss Lichtenstein played the piano accompaniments.

The proceeds from the sale of programmes are to be devoted to the Conservatorium Scholarship Fund.

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APPRECIATIVE AUDIENCE.

Dr. Perrin Conducted the Orchestra, and Miss Lichtenstein Played Piano Accompaniments.

Last evening, in the Assembly Hall of the Royal Victoria College, a delightful orchestral concert was given by the McGill Conservatorium of Music before a large and appreciative audience. The programme consisted of selections by the orchestra, pianoforte solos, violin solos, and songs, all of which were skilfully rendered.

The programme was as follows:

Concerto for two solo violins and string orchestra in D Minor J. S. Bach

Soloists: Miss R. D'Amour and Miss Leslie Taylor.

The first movement "Valse" opens in the key of D minor, with about 29 bars played by the whole body of strings (the two solo violins joining the first and second violins), then follow 24 bars duet by the solo violins with a few sustaining chords as accompaniment. After four bars more played by the whole, the solo violins are again independent, the other strings supporting them with an accompaniment, and this policy of independence and agreement is pursued throughout the movement.

The second movement, "Largo ma non tanto," in 12/8 time, is in the



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TRY AGAIN.

"Do you love your neighbor?"
 "I try, but she'll not let me."

THE MAIDEN'S HYMN.

I. Despite the fact that we are taught That tall men always should be sought To be one's helpmate, I have caught A man who's short.

II. I really cannot sing a song Of him, and tell you that I long To love him 'cause he's big and strong— It would be wrong.

III. To outdoor sport, he's diffident; For dancing doesn't care a cent; But Heaven's praised for having sent A man, at least, who's DIFFERENT.

Thank heaven, I'm just usual.

CONSERVATION.

Speaker: "My friends, I am full of uncertainty—"
 Voice from the gallery: "He's been eating hash!"

TALK ABOUT GALL!

A Frosh walked up to me and asked me if I could cash a cheque for \$3. I counted my three dollars and five cents, and told him I could, where-upon he said: "Then could you lend me your fountain pen and cheque book?"

So it's come to this, eh?

FULL OF WHAT?

The full moon.
 The full dress suit.
 The full house.
 The full professor.
 The "too full for utterance."

AGREED.

Wife: You know, Henry, I speak as I think.
 Husband: Yes, my love; only often—

IT SHOULDN'T BE FREE.

We are lovers of free verse; It thrills us like the smell Of those restaurants On St. Catherine St., Or the slosh of rubbers Full of water. When we get a chance To write free verse, Joy, glorious joy, Steals over us Like the taste of ink From our fountain pen. We are lovers of Vers Libre.

NOTICES

TICKETS FOR ARTS UNDERGRAD. SMOKER.

The sale of tickets will close on Monday, at 1 p.m. Absolutely no tickets will be sold after this date.

MANDOLIN CLUB.

The Mandolin Club will play this evening at the Annual Festival of the American Presbyterian Church Sunday School.

Members of the Club are invited to supper, which will be served about 6.30. The programme will commence about 8 o'clock.

UNION HOUSE COMMITTEE.

A meeting of the House Committee will be held in the Union to-day, at 5 p.m. As important matters are to be discussed, a full attendance is requested.

McGILL PHYSICAL SOCIETY.

The next meeting of the McGill Physical Society will be held in the MacDonald Physics Building on Friday, March 8th, at 5 p.m. The subject will be "Absorption and some Illustrations of its Economic Importance," by Prof. F. E. Lloyd.

TRAVELLERS WANTED

JULY AND AUGUST.

Salary and expenses paid. First year men preferred. Apply to

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UNITARIAN LITERATURE.

Pamphlets setting forth the principles of the Liberal Faith sent free upon application to the Post-Office Mission Committee, 7 Simpson Street, Montreal.

ALL TEXT BOOKS AND SUPPLIES REQUIRED AT MCGILL can be had at Miss Poole's Bookstore 45 McGill College Avenue

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A Sociological Drama Adapted from the Play by Edward Sheldon.

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 Return of the Eminent Irish Tenor,
 WILLIS FLANAGAN

MME. MAUBOURG

Dramatic Soprano, Direct from the Rialto Theatre, New York.

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GURD'S CALEDONIA WATER—The Select Table Water.

GURD'S DRY GINGER ALE—The Selectest Success of the most Select Social Seasons.
 Ask for Gurd's Drinks at "The Union," "The Club," "The Fraternity," and from "Your Home Purveyor"

FRANCAIS ORPHEUM

THIS WEEK

The most sensational act in vaudeville HARDEEN.

The man who has baffled the Police Departments of the World. See his marvellous and sensational exploits. They will mystify you.

Four other Acts and Five Photographs—New Vaudeville and Pictures on Thursday, but Hardeen remains the feature all week.
 PRICES: Mats, 10-15c. Nights 10-15-25c.

The Royal Military College of Canada.

THERE are few national institutions of more value and interest to the country than the Royal Military College of Canada. Notwithstanding this, its object and the work it is accomplishing are not sufficiently understood by the general public.

The College is a Government Institution, designed primarily for the purpose of giving instructions in all branches of military science to Cadets and Officers of the Canadian Militia. In fact, it corresponds to Woolwich and Sandhurst.

The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and there is in addition a complete staff of professors for the civil subjects which form such an important part of the College course. Medical attendance is also provided.

While the College is organized on a strictly military basis, the cadets receive a practical and scientific training in subjects essential to a sound modern education.

The course includes a thorough grounding in Mathematics, Civil Engineering, Surveying, Physics, Chemistry, French and English.

The strict discipline maintained at the College is one of the most valuable features of the course, and in addition the constant practice of gymnastics, drills and outdoor exercises of all kinds ensures health and excellent physical condition.

Commissions in all branches of the Imperial service and Canadian Permanent Force are offered annually.

The diploma of graduation is considered by the authorities conducting the examination for Dominion Land Survey degree, and by the Regulations of the Law Society of Ontario, it obtains the same exemptions as a B.A. degree.

The length of the course is three years in three terms of 9½ months each. The total cost of the course, including board, uniform, instructional material, and all extras is about \$900.

The annual competitive examination for admission to the College, takes place in June of each year, at the headquarters of the several military districts.

For full particulars regarding this examination and for any other information, application should be made to the secretary of the Militia Council, Ottawa, Ont., or to the Commandant, Royal Military College, Kingston, Ont.

POPULAR PLAYS

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 Can you imagine Theda Bara as Cleopatra?
 William Fox presents THEDA BARA as

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 A Theda Bara Super production; the Greatest Screen Siren of To-day as the Greatest Queen Siren of Yesterday. The 50 Costumes of Miss Bara Will Make You Gasp. The Screen Sensation of 1918. Miss Bara at Her Best. A Little Vamping Now and Then is Relished by the Best of Men.
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Corner St. Catherine and Mansfield Streets

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DAY, MAR. 5, AND REST OF

WEEK.

MERIAN'S DOGS

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"A Wedding Day in Dogland."

Eddie Foyer and Four Other Acts.

WM. S. HART

in

"The Darkening Trail."

Sennett Comedy.

Continuous Performance 1 to 11 p.m.

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